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Nota di contenuto	Pueblos and Catholics in Protestant America -- Cultural modernists and Indian religion -- Land, sovereignty, and the modernist deployment of "religion" -- Dance is (not) religion : the struggle for authority in Indian affairs -- The implications of religious freedom -- Religious freedom and the category of religion into the twenty-first century.
Sommario/riassunto	For Native Americans, religious freedom has been an elusive goal. From nineteenth-century bans on indigenous ceremonial practices to twenty-first-century legal battles over sacred lands, peyote use, and hunting practices, the U.S. government has often acted as if Indian traditions were somehow not truly religious and therefore not eligible for the constitutional protections of the First Amendment. In this book, Tisa Wenger shows that cultural notions about what constitutes ""religion"" are crucial to public debates over religious freedom. In the 1920's, Pueblo Indian leaders in New Mexic

