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	Sommario/riassunto	This book is a study of grassroots performances and activism in the aftermath of the 1992 Los Angeles riots, documenting efforts toward establishing truce between warring street gangs, networks of support by mothers of incarcerated youth, and the theatrical production of Anna Deavere Smith's Twilight: Los Angeles 1992. It situates these developments in the inter-disciplinary context of performance studies rooted in the history and political economy of Los Angeles.