

1. Record Nr.	UNINA9910778000403321
Autore	Silver Alain <1947->
Titolo	L.A. noir [[electronic resource]] : the city as character // Alain Silver & James Ursini ; additional photography, Elizabeth Ward
Pubbl/distr/stampa	Santa Monica, CA, : Santa Monica Press, c2005
ISBN	1-59580-957-0 1-59580-982-1
Descrizione fisica	1 online resource (177 p.)
Altri autori (Persone)	UrsiniJames
Disciplina	791.43/6279494
Soggetti	Film noir - United States - History and criticism Los Angeles (Calif.) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. 158-171. Includes bibliographical references (p. 156-157).
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1. HOLLYWOOD: The Dream Is Born; 2. THE WESTSIDE AND THE COAST: Where the Dream Runs Out of Steam; 3. DOWNTOWN LOS ANGELES: The Dream vs. the Nightmare; 4. THE 'BURBS: The Dream Re-Created?; Selected Bibliography; Selected Filmography; Photograph Notes and Locations
Sommario/riassunto	Film buffs explore the world of noir cinema in a Los Angeles context with this guide to noir films and their California settings. This book illustrates how these films use L.A.'s diverse cityscape and architecture to convey a unique vision of urban corruption and existential fatalism, in both the gritty downtown area and the outlying affluent communities like Malibu and Beverly Hills. Dozens of noir and neo-noir films are featured including classics such as Double Indemnity, Kiss Me Deadly, Sunset Boulevard, and Touch of Evil and more recent films such as Mu