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| Descrizione fisica | 1 online resource (265 p.) |
| Collana | Politics, history, and culture |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [219]-235) and index. |
| Nota di contenuto | Introduction : Imagining institutions, instituting diversity : toward a theory of nation-state formation -- Moving pictures : the Films Division of India and the visual practices of the nation-state -- Marching in time : Republic Day parades and the ritual practices of the nation-state -- Indian darkness : science, development, and the needs discourse of the nation-state -- Cities of hope : steel townships and the spatial practices of the nation-state -- Conclusion : after midnight. |
| Sommario/riassunto | Examines the formation of the nation-state in postcolonial India, how it worked to create an identity for itself, to what extent it succeeded, and what may be the prospects for unity in a widely diverse country. |