

1. Record Nr.	UNINA9910777995903321
Autore	Brandt Kim
Titolo	Kingdom of beauty [[electronic resource]] : mingei and the politics of folk art in Imperial Japan / / Kim Brandt
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	1-283-02301-6 9786613023018 0-8223-8954-1
Descrizione fisica	1 online resource (319 p.)
Collana	Asia-Pacific
Disciplina	745.0952
Soggetti	Folk art - Japan Decorative arts - Japan Art, Japanese - 20th century World War, 1939-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [277]-292) and index.
Nota di contenuto	Introduction -- One The Beauty of Sorrow -- Two The Discovery of Mingei -- Three New Mingei in the 1930s -- Four Mingei and the Wartime State, 1937-1945 -- Five Renovating Greater East Asia -- Epilogue. The beauty of sorrow -- The discovery of mingei -- New mingei in the 1930s -- Mingei and the wartime state, 1937-1945 -- Renovating Greater East Asia.
Sommario/riassunto	A Study of the Weatherhead East Asian Institute, Columbia University Kingdom of Beauty shows that the discovery of mingei (folk art) by Japanese intellectuals in the 1920s and 1930s was central to the complex process by which Japan became both a modern nation and an imperial world power. Kim Brandt's account of the mingei movement locates its origins in colonial Korea, where middle-class Japanese artists and collectors discovered that imperialism offered them special opportunities to amass art objects and gain social, cultural, and even political influence. Later, min