

1. Record Nr.	UNINA9910777995703321
Autore	Awkward Michael
Titolo	Soul covers [[electronic resource]] : rhythm and blues remakes and the struggle for artistic identity : (Aretha Franklin, Al Green, Phoebe Snow) / / Michael Awkward
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	1-283-02296-6 9786613022967 0-8223-8949-5
Descrizione fisica	1 online resource (276 p.)
Collana	Refiguring American music
Disciplina	781.644
Soggetti	Soul music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-233) and index.
Nota di contenuto	"She's the next one" : Aretha Franklin's Unforgettable : a tribute to Dinah Washington and the black women's vocal legacy -- "Something like wholeness" : Al Green's Call me and the struggle for thematic integrity -- "Miss Snow, are you black?" : second childhood and the cultural politics of musical style in the post-civil rights era.
Sommario/riassunto	Cultural and literary study of the construction of racial and artistic identity in soul cover albums of three popular artists--Aretha Franklin, Al Green, and Phoebe Snow.