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| Autore | Santiago Silviano |
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| Nota di contenuto | Introduction: Silviano Santiago, a Voice In-Between -- 1. Why and For What Purpose Does the European Travel? -- 2. Latin American Discourse: The Space In-Between -- 3. Eca, Author of Madame Bovary -- 4. Universality in Spite of Dependency -- 5. The Rhetoric of Verisimilitude -- 6. Worth Its Weight: Brazilian Modernist Fiction -- 7. The Permanence of the Discourse of Tradition in Modernism -- 8. Repression and Censorship in the Field of the Arts during the 1970s -- 9. Literature and Mass Culture -- 10. The Postmodern Narrator -- 11. Worldly Appeal: Local and Global Politics in the Shaping of Brazilian Culture. |
| Sommario/riassunto | A translation of selected essays by Brazilian critic and cultural theorist, Silviano Santiago. |