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Nota di contenuto	Introduction -- 1 Canonical Modernisms, Minor Modernisms, and the Cultural Politics of Fragmentation -- One. The Historicity of the Fragment: Toward a Critical Comparativism -- Two. "Completely Painted Over but Painted Full of Empty Spaces": Stein's American Allegories and the End of Progress -- Three. "Learning a Lesson in the Superficial Song Lyrics": Hsia Yu's "Underground" Poetry -- Four. "For the Other Overlapping Time": Pound's Ideogramic Universalism and Cha's Countermodernist Translation -- Conclusion. The Cultural Uses of an Interventionary Poetics.
Sommario/riassunto	A comparative analysis of the cultural politics of modernist writing in Taiwan and the United States, as well as in immigrant Asian American writing.