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Autore	Yannakakis Yanna <1967->
Titolo	The Art of Being In-between [[electronic resource]] : Native Intermediaries, Indian Identity, and Local Rule in Colonial Oaxaca
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Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; Part 1. Conflict and Crisis, 1660-1700; Chapter 1. "Loyal Vassal," "Seditious Subject," and Other Performances; Chapter 2. "Idolaters and Rebels," "Good and Faithful Indians":The Cajonos Rebellion and After; Part 2. The Renegotiation of Local Rule: Strategies and Tactics, 1700-1770; Chapter 3. Reform, Resistance, and Rhetoric; Chapter 4. The Pact: Cacique and Cabildo; Part 3. The Political Space Closes, 1770-1810; Chapter 5. Bourbon Officials; Chapter 6. From "Indian Conquerors" to Local "Indians"; Conclusion; Notes; Bibliography Index
Sommario/riassunto	Asks how elite native intermediaries conversant in Spanish language, legal rhetoric, and personal demeanor shaped the political and cultural landscape of colonialism.