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Nota di contenuto	Introduction -- 1. "Little Black Me" : The Touring Picaninny Choruses -- 2. Letting the Flesh Fly: Topsy, time, Torture, and Transfiguration -- 3. "Egyptian Beauties" and "Creole Queens" : The Performance of City and Empire on the Fin-de-Siecle Black Burlesque Stage -- 4. The cakewalk business -- 5. Everybody's Doing It : Social Dance, Segregation, and the New Body -- 6. Babylon Girls : Primitivist Modernism, Anti-modernism, and Black Chorus Line Dancers -- 7. Translocations : Florence Mills, Josephine Baker, and Valaida Snow -- Conclusion.
Sommario/riassunto	Cultural history of African American women's popular performance between 1890 and 1945, focusing on performers from the variety, music hall, and cabaret stages.