

1. Record Nr.	UNINA990009801440403321
Titolo	Managing the professional practice in the built environment [Risorsa elettronica] / edited by Hedley Smyth
Pubbl/distr/stampa	Chichester, West Sussex ; Ames, Iowa : Wiley-Blackwell, 2011
ISBN	9781444392364
Disciplina	624.068
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910777993503321
Autore	Zhang Xudong
Titolo	Postsocialism and cultural politics : China in the last decade of the Twentieth Century // Xudong Zhang
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2008
ISBN	9780822388937 0822388936 9780822342120 9780822342304 0822342308 082234212X
Descrizione fisica	1 online resource (x, 346 pages)
Collana	Post-Contemporary Interventions
Disciplina	951.05/9
Soggetti	Politics and culture - Political aspects - China Chinese literature - Political aspects - China Motion pictures - China Postmodernism - China Post-communism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Contains bibliographical references (pages 331-340) and index.

## Nota di contenuto

Part I: Intellectual Discourse: National and Global Determinations -- One. The return of the political: the making of the post-Tiananmen intellectual field -- Two. Nationalism, Mass Culture, and Intellectual Strategies in the 1990s -- Three. Postmodernism and Postsocialist society: cultural politics after the "New Era"; Part II: Literary discourse: narrative possibilities of postsocialism -- Four. Shanghai nostalgia: mourning and allegory in Wang Anyi's literary production in the 1990s Five. Toward a critical iconography: Shanghai, "minor literature," and the unmaking of a modern Chinese mythology -- Six. "Demonic realism" and the "socialist market economy": language game, natural history, and social allegory in Mo Yan's *The Republic of Wine*; Part III: Cinematic discourse: universality, singularity, and the everyday World -- Seven. National trauma, global allegory: construction of collective memory in Tian Zhuangzhuang's *The Blue Kite* -- Eight. Narrative, culture, and legitimacy: repetition and singularity in Zhang Yimou's *The Story of Qiu Ju*.

---

## Sommario/riassunto

A sequel to Zhang's *Chinese Modernism*, it discusses crucial issues in China in the 1990s including nationalism, neo-liberalism, postmodernism, nostalgia, revisionism and the intellectual formulations and cultural politics.

---