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Nota di bibliografia	Contains bibliographical references (pages 331-340) and index.
Nota di contenuto	Part I: Intellectual Discourse: National and Global Determinations -- One. The return of the political: the making of the post-Tiananmen intellectual field -- Two. Nationalism, Mass Culture, and Intellectual Strategies in the 1990s -- Three. Postmodernism and Postsocialist society: cultural politics after the "New Era"; Part II: Literary discourse: narrative possibilities of postsocialism -- Four. Shanghai nostalgia: mourning and allegory in Wang Anyi's literary production in the 1990s Five. Toward a critical iconography: Shanghai, "minor literature," and the unmaking of a modern Chinese mythology -- Six. "Demonic realism" and the "socialist market economy": language game, natural history, and social allegory in Mo Yan's The Republic of wine; Part III: Cinematic discourse: universality, singularity, and the everyday World -- Seven. National trauma, global allegory: construction of collective memory in Tian Zhuangzhuang's the blue kite -- Eight. Narrative,

culture, and legitimacy: repetition and singularity in Zhang Yimou's the story of Qiu Ju.

Sommario/riassunto

A sequel to Zhang's Chinese Modernism, it discusses crucial issues in China in the 1990s including nationalism, neo-liberalism, postmodernism, nostalgia, revisionism and the intellectual formulations and cultural politics.
