

1. Record Nr.	UNINA9910791209503321
Autore	Fischer David Hackett <1935->
Titolo	Liberty and freedom // David Hackett Fischer
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press , , [2005] ©2005
ISBN	0-19-977490-0
Descrizione fisica	1 online resource (851 pages) : illustrations
Collana	America, a cultural history ; ; 3
Disciplina	323.44/0973
Soggetti	National characteristics, American Liberty - History United States History United States Politics and government United States History Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 739-818) and index.
Sommario/riassunto	Liberty and freedom: Americans agree that these values are fundamental to our nation, but what do they mean? How have their meanings changed through time? In this new volume of cultural history, David Hackett Fischer shows how these varying ideas form an intertwined strand that runs through the core of American life. Fischer examines liberty and freedom not as philosophical or political abstractions, but as folkways and popular beliefs deeply embedded in American culture. Tocqueville called them "habits of the heart." From the earliest colonies, Americans have shared ideals of liberty and freedom, but with very different meanings. Like DNA these ideas have transformed and recombined in each generation. The book arose from Fischer's discovery that the words themselves had differing origins: the Latinate "liberty" implied separation and independence. The root meaning of "freedom" (akin to "friend") connoted attachment: the rights of belonging in a community of freepeople. The tension between the two senses has been a source of conflict and creativity throughout American history. Liberty & Freedom studies the folk history of those ideas through more than 400 visions, images, and symbols. It begins

with the American Revolution, and explores the meaning of New England's Liberty Tree, Pennsylvania's Liberty Bells, Carolina's Liberty Crescent, and "Don't Tread on Me" rattlesnakes. In the new republic, the search for a common American symbol gave new meaning to Yankee Doodle, Uncle Sam, Miss Liberty, and many other icons. In the Civil War, Americans divided over liberty and freedom. Afterward, new universal visions were invented by people who had formerly been excluded from a free society--African Americans, American Indians, and immigrants. The twentieth century saw liberty and freedom tested by enemies and contested at home, yet it brought the greatest outpouring of new visions, from Franklin Roosevelt's Four Freedoms to Martin Luther King's "dream" to Janis Joplin's "nothin' left to lose." Illustrated in full color with a rich variety of images, Liberty and Freedom is, literally, an eye-opening work of history--stimulating, large-spirited, and ultimately, inspiring.

2. Record Nr.	UNINA9910777993303321
Titolo	Mexican American religions [[electronic resource]] : spirituality, activism, and culture // edited by Gaston Espinosa and Mario T. Garcia
Pubbl/distr/stampa	Durham, : Duke University Press, 2008
ISBN	1-283-02272-9 9786613022721 0-8223-8895-2
Descrizione fisica	1 online resource (455 p.)
Altri autori (Persone)	EspinosaGaston GarciaMario T
Disciplina	270.089/6872073
Soggetti	Mexican Americans - Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	History and interpretations of Mexican American religions -- History and theory in the study of Mexican American religions / Gaston Espinosa -- Pious colonialism : assessing a church paradigm for Chicano identity / Anthony M. Stevens-Arroyo -- Mexican American

mystics and prophets -- Sacred order, sacred space : Reies López Tijerina and the Valle de Paz community / Rudy V. Busto -- The secularization and sanctification of Cosar Chavez / Stephen R. Lloyd-Moffett -- Religion and the Chicano Movement : Católicos por la raza / Mario T. García -- Mexican American popular Catholicism -- Our Lady of Guadalupe and the politics of cultural interpretation / Socorro Castañeda-Liles -- Voces de Fe : Mexican American altaristas in Texas / Kay Turner -- Los pastores and the gendered politics of location / Richard R. Flores -- Mexican American religions and literature -- The religious vision of Gloria Anzaldúa : borderlands, la frontera as a shamanic space / David Carrasco and Roberto Lint Sagarena -- Voice and vision in Chicana religious practice : the literary re-elaborations of Mary Helen Ponce, Denise Chavez, and Sandra Cisneros / Ellen McCracken -- Mexican American religions and healing -- Brown Moses : Francisco Olazábal and Mexican American Pentecostal healing in the Borderlands / Gastón Espinosa -- "Soy una curandera y soy una católica" : the poetics of a Mexican healing tradition / Luis D. León -- Mexican American religions and pop culture -- Luis Valdez's la pastorela : "the Shepherds' play" : tradition, hybridity, and transformation / María Herrera-Sobek -- Hybrid spiritualities and Chicana altar-based art : the work of Amalia Mesa-Bains / Laura E. Pérez -- Mexican Madonna : Selena and the politics of cultural redemption / Gastón Espinosa -- Conclusion: Reflections on Mexican American religions and culture.

Sommario/riassunto

A multidisciplinary collection of essays examining the influence of Mexican American religion on Mexican American literature, art, politics, and popular culture.
