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Titolo	Abalone tales [[electronic resource]] : collaborative explorations of sovereignty and identity in native California // Les W. Field ; with Cheryl Seidner ... [et al.]
Pubbl/distr/stampa	Durham, N.C., : Duke University Press, 2008
ISBN	1-283-03595-2 9786613035950 0-8223-9115-5
Descrizione fisica	1 online resource (210 p.)
Collana	Narrating native histories
Disciplina	639/.4832
Soggetti	Indians of North America - Fishing - California Indians of North America - Ethnozoology - California Indians of North America - California - Social life and customs Abalone culture - California - History Abalones - Social aspects - California Abalones - California - Folklore Meerohren Mythologie Kultur Indianer Kalifornien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Why abalone? the making of a collaborative research project -- The old Abalone necklaces and the possibility of a Muwekma Ohlone cultural patrimony -- Abalone woman attends the Wiyot reawakening -- Florence Silva and the legacy of John Boston : responsibility at the intersection of friendship and ethnography -- Reflections on the Iridescent One -- Cultural revivification in the Hoopa valley -- Extinction narratives and pristine moments : evaluating the decline of Abalone -- Conclusion: Horizons of collaborative research.
Sommario/riassunto	Examines the meaning of abalone among past and present California

Indian tribes and how these interpretations of its meaning address larger issues of sovereignty and identity within the tribes.
