

1. Record Nr.	UNINA9910777992603321
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Titolo	Envisioning Taiwan [[electronic resource]] : Fiction, Cinema, and the Nation in the Cultural Imaginary
Pubbl/distr/stampa	Durham, : Duke University Press, 2004
ISBN	0-8223-8639-9
Descrizione fisica	1 online resource (369 p.)
Collana	Asia-Pacific: Culture, Politics, and Society
Altri autori (Persone)	ChowRey HarootunianHarry MiyoshiMasao
Disciplina	306/.095124/9
Soggetti	Sociology & Social History Social Change Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: Envisioning Taiwan in a Changing World; 1 Confronting the Other, Defining a Self:Hsiang-t'u Literature and the Emergence of a Taiwanese Nationalism; 2 Toward the Postmodern: Taiwanese New Cinema and Alternative Visions of Nation; 3 Remembering and Forgetting, Part I: History, Memory, and the Autobiographical Impulse; 4 Remembering and Forgetting, Part II: Hou Hsiao-hsien's Taiwan Trilogy; 5 Language and Nationhood: Culture as Social Contestation; 6 The Country and the City: Modernization and Changing Apprehensions of Space and Time 7 Exile, Displacement, and Shifting Identities: Globalization and the Frontiers of Cultural HybridityConclusion: From Nation to Dissemi-Nation: Postmodern Hybridization and Changing Conditions for the Representation of Identity; Notes; Bibliography; Index
Sommario/riassunto	Traces the growth and evolution of a Taiwan's sense of itself as a separate and distinct entity by examining the diverse ways a discourse of nation has been produced in the Taiwanese cultural imagination.