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Autore	Whissel Kristen <1969->
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Descrizione fisica	1 online resource (288 p.)
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Disciplina	791.43/656
Soggetti	Technology in motion pictures Transportation in motion pictures War films - United States - History and criticism Silent films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 The Early Cinema Encounters Empire: War Actualities, American Modernity, and Military Masculinity -- 2 Placing Audiences on the Scene of History: Modern Warfare and the Battle Reenactment at the Turn of the Century -- 3 Electric Modernity and the Cinema at the Pan-American Exposition: The City of Living Light -- 4 Regulating Mobility: Traffic, Technology, and Feature-Length Narrativity.
Sommario/riassunto	Study of the relationship between modernity and cinema, with an emphasis on how early-20th-century films represented technology and urbanization.