

1. Record Nr.	UNINA9910777992303321
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Titolo	Black behind the ears [[electronic resource]] : Dominican racial identity from museums to beauty shops // Ginetta E.B. Candelario
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	1-283-03549-9 9786613035493 0-8223-9028-0
Descrizione fisica	1 online resource (359 p.)
Collana	e-Duke books scholarly collection
Classificazione	ZG 8640
Disciplina	305.896/07293
Soggetti	Black people - Race identity - Dominican Republic Ethnicity - Dominican Republic National characteristics, Dominican
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [297]-322) and index.
Nota di contenuto	Introduction : "We declare that we are Indians" : Dominican identity displays and discourses in travel writing, museums, beauty shops, and bodies -- "It is said that Haiti is getting blacker and blacker" : traveling narratives of Dominican identity -- "The Africans have no [public] history" : the Museo del Hombre Dominicano and indigenous displays of Dominican identity -- "I could go the African American route" : Dominicans in the black mosaic of Washington, D.C. -- "They are taken into account for their opinions" : making community and displaying identity at a Dominican beauty shop in New York City -- "Black women are confusing, but the hair lets you know" : perceiving the boundaries of Dominicanidad -- Conclusion : "Black behind the ears, and up front, too" : ideological code switching and ambiguity in Dominican identities.
Sommario/riassunto	An innovative historical and ethnographic examination of Dominican identity formation in the Dominican Republic and the United States.