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Regional Identity in Literature of the Americas; 3. WILLIAM FAULKNER AND LATIN AMERICA; Wonder and the Wounds of "Southern" Histories Southern Economies of Excess:Narrative Expenditure in William Faulkner and Carlos FuentesCant Matter/Must Matter:Setting Up the Loom in Faulknerian and Postcolonial Fiction; "Wherein the South Differs from the North": Tracing the Noncosmopolitan Aesthetic in William Faulkner's Absalom, Absalom! and Gabriel Garcia Marquez's One Hundred Years of Solitude; William Faulkner and the Cold War:The Politics of Cultural Marketing; William Faulkner, James Agee, and Brazil: The American South in Latin American Literature's "Other" Tradition 4. FROM PLANTATION TO HACIENDA:GREATER MEXICO AND THE U.S. SOUTHEmbodyingGreater Mexico: Maria Amparo Ruiz de Burton and the Reconstruction of the Mexican Question; Remembering the Hacienda:History and Memory in Jovita Gonzalez and Eve Raleigh's Caballero: A Historical Novel; Postdata: Beyond Translation: Jorge Luis Borges Revamps William Faulkner; Contributors; Index

Sommario/riassunto

Examines what happens to our paradigms of the American south if we understand the "south" hemispherically, to include Latin America and the Caribbean.
