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Nota di bibliografia	Includes bibliographical references (p. [581]-608) and index.
Nota di contenuto	Futures / Donald E. Pease and Robyn Wiegman -- What's in a name? / Jan Radway -- The international within the national : American studies and Asian American critique / Lisa Lowe -- The future in the present : sexual avant-gardes and the performance of Utopia / Jose Esteban Munoz -- Manifest domesticity / Amy Kaplan -- C.L.R. James, Moby-Dick, and the emergence of transnational American studies / Donald E. Pease -- Postnationalism, globalism, and the new American studies / John Carols Rowe -- Salesman in Moscow / Dana Heller -- The humanities in the age of expressive individualism and cultural radicalism / Winfried Fluck -- Autobiographies of the ex-white men : why race is not a social construction / Walter Benn Michaels -- Color blindness and acting out / Carl Gutierrez-Jones -- Whiteness studies and the paradox of particularity / Robyn Wiegman -- Identities and identity studies : reading Toni Cade Bambara's "The Hammer Man" / Lindon Barrett -- Hemisphere vertigo : Cuba, Quebec, and other provisional reconfigurations of "our" new America(s) / Ricardo L. Ortiz -- Marriage as treason : polygamy, nation and the novel / Nancy

Bentley -- Litigious therapeutics : recovering the rights of children / Gillian Brown -- American studies in the "Age of the world picture" : thinking the question of language / William V. Spanos -- Work and culture in American studies / Michael Denning -- "Sent for you yesterday, here you come today" : American studies scholarship and the new social movements / George Lipsitz -- Toward a dialogics of international American culture studies : transnationality, border discourses, and public culture(s) / Gunter H. Lenz -- American studies, American politics, and the reinvention of class / Paul Lauter -- The end of academia : the future of American studies / Eric Cheyfitz -- Nation dot com : American studies and the production of the corporatist citizen / Russ Castronovo -- ConsterNation / Dana D. Nelson.

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## Sommario/riassunto

A state of the art portrait of the field of American studies--its interests and methodologies, its interactions with the social and cultural movements it describes and attempts to explain, and a compendium of likely directions the field will take in the f

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