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Nota di contenuto	1 Travel: Writing a Way Out -- 2 Public Demonstrations: The Mise-en-Scene of History -- 3 Labor Reportage and the Factoryscape -- 4 War Correspondence I: Terror and the Wound -- 5 War Correspondence II: Guerrilla Landscapes -- 6 Socialist Reportage.
Sommario/riassunto	Explores the origins of Chinese reportage (journalism) in the 1930s, 40s and 50s, and develops an understanding of the aesthetics that governed the creation of this literature.