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Nota di bibliografia	Includes bibliographical references (p. [189]-200) and index.
Nota di contenuto	List of illustrations -- Acknowledgments -- Introduction: gossip, the hardcore of art history? -- The American artist in a world of suspicion -- Idol gossip: myths of genius and the making of queer worlds -- The gift of the gab: camp talk and the art of Larry Rivers -- Dishing on the swish, or, the "inning" of Andy Warhol -- Bodies of evidence: queering disclosure in the art of Jasper Johns -- Afterword.
Sommario/riassunto	A reconsideration of queer American art culture of the mid-twentieth century.