

1.	Record Nr.	UNINA9910638190003321
	Autore	Ulmer, Eugen
	Titolo	Urheber- und Verlagsrecht / von Eugen Ulmer
	Pubbl/distr/stampa	Berlin [etcl, : Springer, 1951
	Descrizione fisica	XII, 341 p. ; 24 cm
	Collana	Enzyklopadie der Rechts- und Staatswissenschaft. Abteilung Rechtswissenschaft
	Disciplina	340
	Locazione	FGBC
	Collocazione	XX 2 (51a)
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910777990303321
	Autore	Castiglia Christopher
	Titolo	Interior states [[electronic resource]] : institutional consciousness and the inner life of democracy in the antebellum United States / / Christopher Castiglia
	Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2008
	ISBN	1-283-02286-9 9786613022868 0-8223-8924-X
	Descrizione fisica	1 online resource (380 p.)
	Collana	New Americanists
	Disciplina	810.9/358
	Soggetti	American literature - 19th century - History and criticism Politics and literature - United States - History - 19th century Democracy in literature Self in literature Democracy - Psychological aspects Democracy - Philosophy Affect (Psychology) - Social aspects - United States - History - 19th century Emotions - Social aspects - History - 19th century Affect (Psychology) - Political aspects - United States - History - 19th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Interiority and the Problem of Misplaced Democracy -- 1. "Matters of Internal Concern": Federal Affect and the Melancholy Citizen -- 2. Bad Associations: Sociality, Interiority, Institutionalism -- 3. Abolition's Racial Interiors and White Civic Depth -- 4. Ardent Spirits: Intemperate Sociality and the Inner Life of Capital -- 5. Anxiety, Desire, and the Nervous State -- 6. Between Consciousness and Revolution: Romanticism and Racial Interiority -- 7. "I Want My Happiness!" Alienated Affections, Queer Sociality, and the Marvelous Interiors of the American Romance -- Epilogue. Humanism without Humans: The Possibilities of Post-Interior Democracy.
Sommario/riassunto	Explores changing forms of interiority as produced in relation to the state in nineteenth century America and the current day.