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Autore	Freeman Elizabeth <1966->
Titolo	The wedding complex [[electronic resource] ] : forms of belonging in modern American culture // Elizabeth Freeman
Pubbl/distr/stampa	Durham, : Duke University Press, 2002
ISBN	1-283-06418-9 9786613064189 0-8223-8400-0
Descrizione fisica	1 online resource (311 p.)
Collana	Series Q
Disciplina	813/.509355
Soggetti	American fiction - 20th century - History and criticism Weddings in literature Same-sex marriage - United States Popular culture - United States Sexual orientation in literature Weddings in motion pictures Weddings in popular culture Weddings - United States Culture in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261]-277) and index.
Nota di contenuto	Love among the ruins -- The we of me : The member of the wedding's novel alliances -- "That troth which failed to plight" : race, the wedding, and kin-aesthetics in Absalom, Absalom! -- "A diabolical circle for the divell to daunce in" : foundational weddings and the problem of civil marriage -- Honeymoon with a stranger : private couplehood and the making of the national subject -- The immediate country, or, heterosexuality in the age of mechanical reproduction -- Coda.
Sommario/riassunto	A queer literary and cultural studies examination of the wedding ceremony (rather than the resulting marriages) which finds it to be a space of more open possibilities than might normally be supposed.

