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Nota di bibliografia	Includes bibliographical references (p. [251]-261) and index.
Nota di contenuto	Introduction: A Genealogy of the Labor Novel -- Part I: Realism Meets the Masses -- 1. "How Deep Might Be the Romance": Representing Work and the Working Class in Elizabeth Gaskell's Mary Barton -- 2. A Modern Odyssey: Felix Holt's Education for the Masses -- Part II: Coming of Age in a World Economy -- 3. Seeing the Invisible: The Bildungsroman and the Narration of a New Regime of Accumulation -- Part III: Itineraries of the Utopian -- 4. William Morris and a People's Art: Imagining the Pleasures of Labor -- 5. Utopia, Use, and the Everyday: Oscar Wilde and a New Economy of Pleasure -- Conclusion.
Sommario/riassunto	Reconceptualizing Victorian literary history, Carolyn Lesjak argues that throughout the Victorian era, fiction reflected a preoccupation with labor in relation to pleasure.