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Collana	New Americanists
Disciplina	801/.95/097309045
Soggetti	Criticism - United States - History - 20th century American literature - History and criticism - Theory, etc Literature - History and criticism - Theory, etc Mass media and culture - United States Journalism - United States United States Civilization Foreign influences United States Civilization 1970-
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [357]-364) and index.
Nota di contenuto	Edward W. Said and the fate of critical culture -- Why Foucault no longer matters -- Lentricchia's frankness and the place of literature -- Redesigning the lessons of literature -- The return to ethics and the specter of reading -- Class in a global light : the two professions -- Transference and abjection : an analytic parable -- Ghostwork : an uncanny prospect for new Americanists -- Specter of theory : the bad conscience of American criticism -- Empire baroque : becoming other in Henry James -- Planet buyer and the catmaster : a critical future for transference.
Sommario/riassunto	Discusses the effects of globalization on the field of literary studies and the formation of a critical identity in America.