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Autore	Fox Pamela <1958->
Titolo	Class fictions [[electronic resource]] : shame and resistance in the British working-class novel, 1890-1945 // Pamela Fox
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Nota di bibliografia	Includes bibliographical references (p. [225]-234) and index.
Nota di contenuto	Introduction. Recovering the "Narrow plot of acquisitiveness and desire": a methodology for reading working-class narrative -- 1. Rehabilitating working-class cultural and literary history: the critical agenda -- 2. The ragged trousered philanthropists and after: epistemologies of class, legacies of resistance -- 3. On the "Borderland of tears": reputation, exposure and the public/private dynamic of working -class culture -- 4. The "Revolt of the gentle": romance and the politics of resistance in working-class writing -- Afterward: Getting their own back.
Sommario/riassunto	Many recent discussions of working-class culture in literary and cultural studies have tended to present an oversimplified view of resistance. In this groundbreaking work, Pamela Fox offers a far more complex theory of working-class identity, particularly as reflected in British novels of the late nineteenth and early twentieth centuries. Through the concept of class shame, she produces a model of working-class subjectivity that understands resistance in a more

accurate and useful way-as a complicated kind of refusal, directed at both dominated and dominant culture. With a focus on cer
