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Sommario/riassunto	Remembering Cosmopolitan Egypt examines the link between cosmopolitanism in Egypt, from the nineteenth century through to the mid-twentieth century, and colonialism. While it has been widely noted that such a relationship exists, the nature and impact of this dynamic is often overlooked. Taking a theoretical, literary and historical approach, the author argues that the notion of the cosmopolitan is inseparable from, and indebted to, its foundation in empire. Since the late 1970s a number of artistic works have appeared that represent the diversity of ethnic, national, and rel