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Altri autori (Persone)	LongJ. J <1969-> (Jonathan James) NobleAndrea WelchEdward <1973->
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Sommario/riassunto	Over the past twenty-five years, photography has moved to centre-stage in the study of visual culture and has established itself in

numerous disciplines. This trend has brought with it a diversification in approaches to the study of the photographic image. Photography: Theoretical Snapshots offers exciting perspectives on photography theory today from some of the world's leading critics and theorists. It introduces new means of looking at photographs, with topics including: a community-based understanding of Spencer Tunick's controversial installations
