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Nota di contenuto	Preliminary Material -- ACKNOWLEDGEMENTS -- TOWARDS A EUROPEAN MODE OF CULTURAL IMAGINARY? / Anna Saunders -- HISTORY AND FORMS OF COLLECTIVE IDENTITY IN EUROPE: WHY EUROPE CANNOT AND SHOULD NOT BE BUILT ON HISTORY / Stefan Berger -- THE DISCURSIVE CONSTRUCTION OF MINORITY IDENTITIES IN CONTEMPORARY FRANCE: A COMPARATIVE ANALYSIS OF THREE 'HUMAN' EXHIBITIONS / Sophie Watt -- SHORN WOMEN, RUBBLE WOMEN AND MILITARY HEROES: GENDER, NATIONAL IDENTITY AND THE SECOND WORLD WAR IN BRITAIN, FRANCE AND GERMANY, 1944--1948 / Wendy Webster -- WORKING CLASS COMMUNITIES AND THE NEW NATION: ITALIAN RESISTANCE FILM AND THE REMAKING OF ITALY / Marian Hurley -- THE PERSISTENCE OF THE IMAGO-MYTH: BRAM STOKER'S DRACULA / Iulius Hondrila -- THE NEW WAVE AND CITATION: SUMMONING A NEW FRENCH SPECTATOR (AND CITIZEN) TO APPEAR / Franck Le Gac -- FOR WHOM THE DOMINANT MEMORY TOLLS: THE

SUPPRESSION AND RE-EMERGENCE OF REPUBLICAN MEMORY AND IDENTITY IN SPAIN / Lorraine Ryan -- 'THINGS WE POSSESS': THE PAST LIVES ON IN THE PRESENT. RECENT FICTION BY ROMANIAN-GERMAN WRITER RICHARD WAGNER / David Rock -- LOCATION AND IDENTITY IN CONTEMPORARY ITALIAN CRIME NARRATIVE: THE CASE OF MARCELLO FOIS'S CRIME NOVELS / Lucia Rinaldi -- 'RESCUING THE GAZE': SEEING AS REMEMBERING IN GIANNI CELATI'S STRADA PROVINCIALE DELLE ANIME / Laura Rorato -- POLITICAL ARCHITECTURE AND THE SEDUCTION OF PLACE: THE FORM OF PARLIAMENTS AND EUROPEAN IDENTITY / Giovanni Rizzoni -- SILICON SAXONY: NEWLIFE IN ANOLD COUNTRY / Joachim Schwend -- NOTES ON CONTRIBUTORS -- INDEX.

Sommario/riassunto

With the expansion of the EU and calls for a European constitution, the question of a common European identity has become increasingly pressing in recent times. However, in the face of diverse national and regional traditions – and the absence of an obvious European cultural imaginary – the forging of a strong sense of European identity proves problematic. This volume brings together case studies of national and regional images from across Europe, which together suggest emerging patterns of identification within contemporary Europe – patterns which may not necessarily amount to a European 'identity', but rather to a European 'mode' of identification. The chronological structure of the volume demonstrates the increasingly problematic nature of national collective memories and past imaginaries in light of emergent marginal voices and images, and suggests that it is both from beyond and within the national paradigm that new challenges are now reshaping the cultural imaginary of European communities. Focusing on cultural images within film, literature, national narratives and myths, museum exhibitions and architecture, this volume is of interest to a wide variety of disciplines in the humanities, and presents an interdisciplinary approach to questions of cultural memory and identity formation.
