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Titolo	Neo-confederacy [[electronic resource]] : a critical introduction // edited by Euan Hague, Heidi Beirich, and Edward H. Sebesta ; foreword by James W. Loewen
Pubbl/distr/stampa	Austin, : University of Texas Press, 2008
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Descrizione fisica	1 online resource (355 p.)
Altri autori (Persone)	HagueEuan SebestaEdward H BeirichHeidi
Disciplina	305.809/07509045
Soggetti	White people - Southern States - Ethnic identity Social movements - United States Conservatism - United States Confederate States of America In popular culture
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Neo-confederacy and its conservative ancestry / Euan Hague and Edward H. Sebesta -- The U.S. Civil War as a theological war : neo-confederacy, Christian nationalism, and theology / Edward H. Sebesta and Euan Hague -- Gender, sexuality, and neo-confederacy / Heidi Beirich and Kevin Hicks -- Neo-confederacy, culture, and ethnicity : a white Anglo-Celtic southern people / Euan Hague and Edward H. Sebesta -- Neo-confederacy and the understanding of race / Euan Hague and Edward H. Sebesta -- Fighting for the lost cause : the Confederate battle flag and neo-confederacy / Gerald R. Webster and Jonathan I. Leib -- Neo-confederacy and education / Euan Hague -- Literature and neo-confederacy / Kevin Hicks -- You ain't just whistlin' Dixie : neo-confederacy in music / Jon Bohland and Brian Tongier -- The struggle for the Sons of Confederate Veterans : a return to white supremacy in the early twenty-first century? / Heidi Beirich.
Sommario/riassunto	A century and a half after the conclusion of the Civil War, the legacy of the Confederate States of America continues to influence national politics in profound ways. Drawing on magazines such as Southern

Partisan and publications from the secessionist organization League of the South, as well as DixieNet and additional newsletters and websites, Neo-Confederacy probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry. Incorporating groundbreaking essays on the Neo-Confederacy movement, this eye-opening work encompasses such topics as literature and music; the ethnic and cultural claims of white, Anglo-Celtic southerners; gender and sexuality; the origins and development of the movement and its tenets; and ultimately its nationalization into a far-reaching factor in reactionary conservative politics. The first book-length study of this powerful sociological phenomenon, Neo-Confederacy raises crucial questions about the mainstreaming of an ideology that, founded on notions of white supremacy, has made curiously strong inroads throughout the realms of sexist, homophobic, anti-immigrant, and often "orthodox" Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history.
