

1. Record Nr.	UNINA9910777963303321
Titolo	Composition & copyright [[electronic resource] ] : perspectives on teaching, text-making, and fair use / / edited and with an introduction by Steve Westbrook
Pubbl/distr/stampa	Albany, : SUNY Press, c2009
ISBN	1-4384-2599-6 1-4416-1229-7
Descrizione fisica	1 online resource (235 p.)
Altri autori (Persone)	WestbrookSteve <1973->
Disciplina	346.7304/82
Soggetti	Fair use (Copyright) - United States Copyright - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Property, theft, piracy : rhetoric and regulation in MGM Studios v. Grokster / Jessica Reyman -- Fair use and the vulnerability of criticism on the Internet / Sohui Lee -- "Some rights reserved" : weblogs with creative commons licenses / Clancy Ratliff -- In defense of obfuscation : questioning open source and a new perspective on teaching digital literacy in the writing classroom / Brian D. Ballentine -- A refrain of costly fires : visual rhetoric, writing pedagogy, and copyright law / Steve Westbrook -- Beyond the wake-up call : learning what students know about copyright / Lisa Dush -- Ideas toward a fair use heuristic : visual rhetoric and composition / Martine Courant Rife -- Blogging down : copyright law and blogs in the classroom / TyAnna Herrington -- The (re)birth of the composer / John Logie -- Own your rights : know when your university can claim ownership of your work / Jeffrey R. Galin.