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Nota di bibliografia	Includes bibliographical references (pages 135-144) and index.
Nota di contenuto	The promise of performativity : theory and/as political ethic -- Genealogy, generation, and partiality -- Negotiating the non-ethical : on "ethical feminism" -- Rhetorical figures : on "dangerous thought", fear, and politics -- Nausea's potential? : genealogy and politics -- Performativity challenged? : creativity and the return of interiority -- Afterword.
Sommario/riassunto	Cultural theory has taken a 'performative turn', shifting its focus from the textual nature of the world to how the social world is narrated, its subjects are subjected and its relations are ritually enacted. The rise of performativity in cultural theory - spearheaded in many ways by feminist theory - has profound implications for the way we think about ethics and politics. Indeed, as it concerns all aspects of 'difference', it reshapes the ways we think about the continuities and interruptions of social life itself. Culture and Performance explores the development and direction of the notion