

1. Record Nr.	UNINA9910459603903321
Titolo	The collected short plays of Thornton Wilder . Volume I // edited by Donald Gallup and A. Tappan Wilder
Pubbl/distr/stampa	New York, New York : , : Theatre Communications Group, , 1997 ©1997
ISBN	1-55936-813-6
Descrizione fisica	1 online resource (353 p.)
Disciplina	972.91064
Soggetti	American drama - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface by A. Tappan Wilder; Introduction by John Guare; Part I THE LONG CHRISTMAS DINNER AND OTHER PLAYS IN ONE ACT; The Long Christmas Dinner; Queens of France; Pullman Car Hiawatha; Love and How to Cure It; Such Things Only Happen in Books ; The Happy Journey to Trenton and Camden ; Part II PLAYS FOR BLEECKER STREET (Plays in One Act for an Arena Stage); Introductory Note by Donald Gallup ; ""The Seven Deadly Sins""; The Drunken Sisters; Bernice; The Wreck on the Five-Twenty-Five; A Ringing of Doorbells ; In Shakespeare and the Bible; Someone from Assisi; Cement Hands ""The Seven Ages of Man"" Infancy; Childhood; Youth; The Rivers Under the Earth; The Two Worlds of Thornton Wilder by John Gassner; Bibliographic and Production Notes
Sommario/riassunto	Volume One of the collected short plays by one of the greatest American playwrights of the Twentieth Century.

2. Record Nr.	UNINA9910777961803321
Autore	Marranci Gabriele
Titolo	The anthropology of Islam [[electronic resource]] / Gabriele Marranci
Pubbl/distr/stampa	Oxford ; ; New York : , : Berg, , 2008
ISBN	1-00-308685-3 1-000-19003-X 1-000-18340-8 1-003-08685-3 1-4742-1562-9 1-282-28612-9 9786612286124 1-84788-543-8
Descrizione fisica	1 online resource (192 p.)
Disciplina	306.6/97
Soggetti	Islam - Study and teaching Anthropology of religion - Islamic countries Islamic sociology Anthropology - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [151]-172) and index.
Nota di contenuto	Acknowledgements -- Introduction -- Islam : beliefs, history, and rituals -- From studying Islam to studying Muslims -- Studying Muslims in the West : before and after September 11 -- From the exotic to the familiar : anamneses of fieldwork among Muslims -- Beyond the stereotype : challenges in understanding Muslim identities -- The ummah paradox -- The dynamics of gender in Islam -- Conclusion.
Sommario/riassunto	Provides analyses of Islam and its relation to issues such as identities, politics, culture, power and gender. This book argues that Islam needs to be studied as a living religion through the observation of everyday Muslim life. It is useful for those interested in investigating the unsettled place of Islam in our multicultural society.

