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Nota di contenuto	Preliminary Material -- INTRODUCTION -- SOURCES OF THE IDEA OF THE UNCONSCIOUS -- THE UNCONSCIOUS IN RUSSIAN LITERATURE -- THE UNCONSCIOUS IN SCANDINAVIAN LITERATURE -- THE UNCONSCIOUS IN BERGSONISM -- THE UNCONSCIOUS IN EXPERIMENTAL PSYCHOLOGY -- THE UNCONSCIOUS IN PSYCHOANALYSIS -- INTRODUCTION -- FIRST MANIFESTATIONS OF THE UNCONSCIOUS IN LITERATURE -- EXTENSION OF THE THEORY OF THE UNCONSCIOUS IN LITERATURE -- THE UNCONSCIOUS AS A MEANS OF PSYCHOLOGICAL EXPLORATION -- THE ABNORMAL UNCONSCIOUS IN LITERATURE -- THE UNCONSCIOUS IN LITERARY CRITICISM -- THE UNCONSCIOUS IN SURREALISM -- OPPOSITION TO THE UNCONSCIOUS -- EPILOGUE -- WORKS CITED -- ABOUT THE AUTHORS -- INDEX -- VIBS.

Sommario/riassunto

This book traces the idea of the unconscious as it emerges in French and European literature. It discusses the functioning of the normal unconscious mind and provides examples of the abnormal unconscious in poems and literature. Psychiatric cases as they are understood today are illustrated as mirrored in literature describing the functioning of the disturbed mind.
