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| 1. Record Nr. | UNINA9910777960403321 |
| Autore | Vial Fernand <1904-1985.> |
| Titolo | The unconscious in philosophy, and French and European literature [[electronic resource]] : nineteenth and early twentieth century // Fernand Vial ; edited by Mary-Rose Barral ; with a guest foreword by Dan T. Valahu |
| Pubbl/distr/stampa | Amsterdam ; ; New York, : Rodopi, 2009 |
| ISBN | 1-282-59462-1 9786612594625 90-420-2921-8 1-4416-1341-2 |
| Descrizione fisica | 1 online resource (403 p.) |
| Collana | Value inquiry book series ; ; v. 203 Value inquiry book series. Philosophy and psychology |
| Altri autori (Persone) | BarralMary Rose |
| Disciplina | 128.2 |
| Soggetti | Philosophy of mind Psychology and philosophy Subconsciousness in literature Subconsciousness |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- INTRODUCTION -- SOURCES OF THE IDEA OF THE UNCONSCIOUS -- THE UNCONSCIOUS IN RUSSIAN LITERATURE -- THE UNCONSCIOUS IN SCANDINAVIAN LITERATURE -- THE UNCONSCIOUS IN BERGSONISM -- THE UNCONSCIOUS IN EXPERIMENTAL PSYCHOLOGY -- THE UNCONSCIOUS IN PSYCHOANALYSIS -- INTRODUCTION -- FIRST MANIFESTATIONS OF THE UNCONSCIOUS IN LITERATURE -- EXTENSION OF THE THEORY OF THE UNCONSCIOUS IN LITERATURE -- THE UNCONSCIOUS AS A MEANS OF PSYCHOLOGICAL EXPLORATION -- THE ABNORMAL UNCONSCIOUS IN LITERATURE -- THE UNCONSCIOUS IN LITERARY CRITICISM -- THE UNCONSCIOUS IN SURREALISM -- OPPOSITION TO THE UNCONSCIOUS -- EPILOGUE -- WORKS CITED -- ABOUT THE AUTHORS -- INDEX -- VIBS. |

Sommario/riassunto

This book traces the idea of the unconscious as it emerges in French and European literature. It discusses the functioning of the normal unconscious mind and provides examples of the abnormal unconscious in poems and literature. Psychiatric cases as they are understood today are illustrated as mirrored in literature describing the functioning of the disturbed mind.
