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| Autore | Huber Patrick |
| Titolo | Linthead stomp [[electronic resource]] : the creation of country music in the Piedmont South / / Patrick Huber |
| Pubbl/distr/stampa | Chapel Hill, : University of North Carolina Press, c2008 |
| ISBN | 1-4696-2191-6 1-4696-0621-6 0-8078-8678-5 0-8078-8750-1 |
| Descrizione fisica | 1 online resource (441 p.) |
| Disciplina | 782.5 |
| Soggetti | Country music - Piedmont (U.S. : Region) - History and criticism Country music - Southern States - History and criticism Country musicians - Piedmont (U.S. : Region) Textile workers - Piedmont (U.S. : Region) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [365]-392), discography (p. [393]-397), and index. |
| Nota di contenuto | King of the mountaineer musicians : Fiddlin' John Carson -- Rough and rowdy ways : Charlie Poole and the North Carolina Ramblers -- Cain't make a living at a cotton mill : Dave McCarn -- A blessing to people : the Dixon Brothers, Howard and Dorsey. |
| Sommario/riassunto | Contrary to popular belief, the roots of American country music do not lie solely on southern farms or in mountain hollows. Rather, much of this music recorded before World War II emerged from the bustling cities and towns of the Piedmont South. No group contributed more to the commercialization of early country music than southern factory workers. In Linthead Stomp, Patrick Huber explores the origins and development of this music in the Piedmont's mill villages. Huber offers vivid portraits of a colorful cast of Piedmont millhand musicians, including Fiddlin' John Carson, Char |