

1. Record Nr.	UNINA9910777958503321
Titolo	The Virgilian tradition [[electronic resource] ] : the first fifteen hundred years // Jan M. Ziolkowski and Michael C.J. Putnam, editors
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	1-282-08843-2 9786612088438 0-300-14831-3
Descrizione fisica	1 online resource (1123 p.)
Altri autori (Persone)	ZiolkowskiJan M. <1956-> PutnamMichael C. J
Disciplina	873/.01
Soggetti	Latin poetry - History and criticism - Theory, etc Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The Virgilian Tradition -- Frontmatter -- CONTENTS -- ILLUSTRATIONS -- PREFACE -- RULES OF THE EDITION -- ACKNOWLEDGMENTS -- INTRODUCTION -- ABBREVIATIONS -- I VIRGIL THE POET -- A. VIRGIL ON HIMSELF -- B. CONTEMPORARY RESPONSE -- C. LATER INFLUENCE AND IMPORTANCE -- D. VIRGIL AS PERFORMED OR DECLAIMED -- II BIOGRAPHY IMAGES OF VIRGIL -- A. VITAE -- B. VIRGIL'S BIRTHDAY: IDES OF OCTOBER AS SACRED -- C. VIRGIL'S REMAINS AND GRAVE -- D. THE BURNING OF THE AENEID -- E. AUTOGRAPH MANUSCRIPTS OF VIRGIL -- F. VIRGILIAN IMAGES -- G. VIRGIL AS PHILOSOPHER AND COMPENDIUM OF KNOWLEDGE -- H. VIRGIL AS WORTHY OF VENERATION AND DIVINE -- III VIRGIL'S TEXTS AND THEIR USES -- A. VIRGILIAN CENTO -- B. VIRGILIAN PARODY -- C. ECLOGUES -- D. ORPHEUS -- E. DIDO -- F. DESCENT INTO THE UNDERWORLD -- G. GOLDEN BOUGH -- H. FLORILEGIA -- J. HEINRICH VON VELDEKE (before 1150-circa 1190) -- K. MIDDLE IRISH WANDERINGS OF AENEAS -- L. VIRGIL IN MEDIEVAL ICELANDIC -- IV COMMENTARY TRADITION -- A. TRADITION OF COMMENTARY BEFORE THE FOURTH CENTURY -- B. SERVIUS -- C. MACROBIUS -- D. OTHER COMMENTATORS OF THE FOURTH OR FIFTH CENTURY -- E. PRISCIAN -- F. FULGENTIUS -- G.

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Sommario/riassunto

This indispensable anthology gathers texts and translations that cover major aspects of the Virgilian tradition from the Roman poet's own lifetime to the year 1500. Unprecedented in scope, the book presents a vast compendium of materials that illuminate how poets, teachers, students, and common folk responded to Virgil and his poetry. The volume offers a brief commentary on each text, many of which are translated into English for the first time. The book begins with a chronological survey of Virgil's influence upon writers from Augustan Rome to Renaissance Italy. There follow detailed reviews of biographies of Virgil, of how his writings were received and used, and of how the poet was envisaged and explained through the centuries. The final section focuses on the tradition of legends associated with Virgil.

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