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Nota di contenuto	Introduction: The Bible and the people -- The eye of the beholder : the English Bible, c. 1066-1200 -- On the road and in the street : the English Bible, c. 1200-1500 -- The politics of translation : the Bible in English, c. 1500-1700 -- Missions and markets : the Bible in America, c. 1600-1800 -- On not understanding the Bible -- Extra-illustrating the Bible -- Traveling companion : the Bible in the nineteenth century -- Old wine in new wineskins : the Bible in the twentieth century.
Sommario/riassunto	In the eleventh century, the Bible was available only in expensive and rare hand-copied manuscripts. Today, millions of people from all walks of life seek guidance, inspiration, entertainment, and answers from their own editions of the Bible. This illustrated book tells the story of what happened to the ancient set of writings we call the Bible during those thousand years. Anchoring the story in material evidence--hundreds of different translations and versions of the Bible--Lori Anne Ferrell discusses how the Bible has been endlessly retailed to meet the changing needs of religion, politics, and the reading public while retaining its special status as a sacred text. Focusing on the English-speaking world, <i>The Bible and the People</i> charts the extraordinary voyage of the Bible from manuscript Bibles to the Gutenberg volumes, Bibles commissioned by kings and queens, the Eliot Indian Bible,

salesmen's door-to-door Bibles, children's Bibles, Gideon Bibles, teen magazine Bibles, and more. Ferrell discusses the Bible's profound impact on readers over the centuries, and, in turn, the mark those readers made upon it. Enjoyable and informative, this book takes a fresh look at the fascinating and little-recognized connections among Christian, political, and book history.
