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| Nota di contenuto | Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction -- CHAPTER 1. Forty-Two Years of Musicals -- CHAPTER 2. The Divinely Decadent Lives of Cabaret -- CHAPTER 3. Chicago Broadway to Hollywood -- CHAPTER 4. Fred Without John and John Without Fred -- CHAPTER 5. Kiss of the Spider Woman: Sex, Politics, and the Diva Musical -- CHAPTER 6. Flops and Second Chances: Flora, the Red Menace; The Happy Time; Zorbá; 70, Girls, 70; The Rink; and Steel Pier -- CHAPTER 7. Divas or Anti-Divas? The Act and The Woman of the Year -- CHAPTER 8. Musicals Abandoned and Imagined -- CHAPTER 9. "A Tough Act to Follow": Curtains and Three New Shows -- Appendix -- Notes -- Index -- Credits |
| Sommario/riassunto | Composer John Kander and lyricist Fred Ebb collaborated for more than forty years, longer than any such partnership in Broadway history. Together they wrote over twenty musicals. Their two most successful works, Cabaret and Chicago, had critically acclaimed Broadway revivals and were made into Oscar-winning films. This book, the first study of Kander and Ebb, examines their artistic accomplishments as individuals and as a team. Drawing on personal papers and on numerous interviews, James Leve analyzes the unique nature of this collaboration. |

Leve discusses their contribution to the concept musical; he examines some of their most popular works including *Cabaret*, *Chicago*, and *Kiss of the Spider Woman*; and he reassesses their "flops" as well as their incomplete and abandoned projects. Filled with fascinating information, the book is a resource for students of musical theater and lovers of Kander and Ebb's songs and shows.
