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| 1. Record Nr. | UNINA9910777954803321 |
| Autore | Brown Ian |
| Titolo | The Edinburgh history of Scottish literature . Volume 1 From Columba to the Union (until 1707) [[electronic resource] /] / period editors: Thomas Owen Clancy (to 1314), Murray Pittock (1314-1707), general editor, Ian Brown |
| Pubbl/distr/stampa | Edinburgh, : Edinburgh University Press, c2007 |
| ISBN | 1-282-13633-X 9786612136337 0-7486-2862-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (349 p.) |
| Collana | Edinburgh History of Scottish Literature EUP |
| Altri autori (Persone) | Brownlan <1951-> ClancyThomas Owen PittockMurray |
| Disciplina | 820.99411 |
| Soggetti | English literature - Scottish authors - History and criticism Scottish literature - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | COVER; Copyright; Contents; Preface; Introduction; 1 Scottish Literature: Criticism and the Canon; 2 The Study of Scottish Literature; Until 1314; 3 One Kingdom from many Peoples: History until 1314; 4 The Topography of People's Lives: Geography until 1314; 5 The Lion's Tongues: Languages in Scotland to 1314; 6 The Poetry of the Court: Praise; 7 Aneirin, the Gododdin; 8 Norse Literature in the Orkney Earldom; 9 Muireadhach Albanach O Dalaigh and the Classical Revolution; 10 Saving Verse: Early Medieval Religious Poetry; 11 Hagiography; 12 Adomnan of Iona and his Prose Writings 13 Theology, Philosophy and Cosmography 14 A Fragmentary Literature: Narrative and Lyric from the Early Middle Ages; 1314-1707; 15 Land and Freedom: Scotland, 1314-1707; 16 Emergent Nation: Scotland's Geography, 1314-1707; 17 The Several Tongues of a Single Kingdom: The Languages of Scotland, 1314-1707; 18 The International Reception and Literary Impact of Scottish Literature of the Period 1314 until 1707; 19 Versions of Scottish Nationhood, c. 850-1707; 20 From |

Rome to Ruddiman: The Scoto-Latin Tradition

21 Creation and Compilation: The Book of the Dean of Lismore and Literary Culture in Late Medieval Gaelic Scotland; 22 Gaelic Literature in the Later Middle Ages: The Book of the Dean and beyond; 23 Philosophy and Theology in Scotland before the Reformation; 24 Scottish Theological Literature, 1560-1707; 25 Legal Writing, 1314-1707; 26 Literature, Art and Architecture; 27 Performances and Plays; 28 Balladry: A Vernacular Poetic Resource; 29 Older Scots Literature and the Court; 30 Robert Henryson; 31 William Dunbar; 32 Sileas na Ceapaich; Notes on Contributors - Volume One; Index

Sommario/riassunto

The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots. New scholarship is brought to bear, not only on imaginative literature, but also law, politics, theology and philosophy, all placed in the context of the evolution of Scotland's geography, history,
