

1. Record Nr.	UNINA9910777954603321
Autore	Schoene Berthold
Titolo	The Edinburgh companion to contemporary Scottish literature [[electronic resource] /] / edited by Berthold Schoene
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	1-282-13639-9 9786612136399 0-7486-3028-7
Descrizione fisica	1 online resource (433 p.)
Altri autori (Persone)	Schoene-HarwoodBerthold
Disciplina	820.99411 820.9941109045
Soggetti	Dialect literature, Scottish - History and criticism English literature - Scottish authors - 20th century - History and criticism English literature - Scottish authors - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [385]-416) and index.
Nota di contenuto	COPYRIGHT; Contents; Introduction Post-devolution Scottish Writing; Part I Contexts; Chapter 1 Going Cosmopolitan: Reconstituting 'Scottishness' in Post-devolution Criticism; Chapter 2 Voyages of Intent: Literature and Cultural Politics in Post-devolution Scotland; Chapter 3 In Tom Paine's Kitchen: Days of Rage and Fire; Chapter 4 The Public Image: Scottish Literature in the Media; Chapter 5 Literature, Theory, Politics: Devolution as Iteration; Chapter 6 Is that a Scot or am Ah Wrang?; Part II Genres; Chapter 7 The 'New Weegies': The Glasgow Novel in the Twenty-first Century Chapter 8 Devolution and Drama: Imagining the PossibleChapter 9 Twenty-one Collections for the; Chapter 10 Shifting Boundaries: Scottish Gaelic Literature after Devolution; Chapter 11 Pedlars of their Nation's Past: Douglas Galbraith, James Robertson and the New Historical Novel; Chapter 12 Scottish Television Drama and Parochial Representation; Chapter 13 Scotland's New House: Domesticity and Domicile in Contemporary Scottish Women's Poetry; Chapter 14 Redevelopment Fiction: Architecture, Town-planning and

'Unhomeliness'

Chapter 15 Concepts of Corruption: Crime Fiction and the Scottish 'State' Chapter 16 A Key to the Future: Hybridity in Contemporary Children's Fiction; Chapter 17 Gaelic Prose Fiction in English; Part III Authors; Chapter 18 Towards a Scottish Theatrocracy: Edwin Morgan and Liz Lochhead; Chapter 19 Alasdair Gray and Post-millennial Writing; Chapter 20 James Kelman and the Deterritorialisation of Power; Chapter 21 Harnessing Plurality: Andrew Greig and Modernism; Chapter 22 Radical Hospitality: Christopher Whyte and Cosmopolitanism Chapter 23 Iain (M.) Banks: Utopia, Nationalism and the Posthuman Chapter 24 Burying the Man that was: Janice Galloway and Gender Disorientation; Chapter 25 In/outside Scotland: Race and Citizenship in the Work of Jackie Kay; Chapter 26 Irvine Welsh: Parochialism, Pornography and Globalisation; Chapter 27 Clearing Space: Kathleen Jamie and Ecology; Chapter 28 Don Paterson and Poetic Autonomy; Chapter 29 Alan Warner, Post-feminism and the Emasculated Nation; Chapter 30 A. L. Kennedy's Dysphoric Fictions; Chapter 31 Between Camps: Masculinity, Race and Nation in Post-devolution Scotland Chapter 32 Crossing the Borderline: Post-devolution Scottish Lesbian and Gay Writing Chapter 33 Subaltern Scotland: Devolution and Postcoloniality; Chapter 34 Mark Renton's Bairsns: Identity and Language in the Post-Trainspotting Novel; Chapter 35 Cultural Devolutions: Scotland, Northern Ireland and the Return of the Postmodern; Chapter 36 Alternative Sensibilities: Devolutionary Comedy and Scottish Camp; Chapter 37 Against Realism: Contemporary Scottish Literature and the Supernatural; Chapter 38 A Double Realm: Scottish Literary Translation in the Twenty-first Century Chapter 39 Scots Abroad: The International Reception of Scottish Literature

Sommario/riassunto

The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self-rule in 1997. In doing so, it makes a convincing case for a distinctive post-devolution Scottish criticism. Introducing over forty original essays under four main headings - 'Contexts', 'Genres', 'Authors' and 'Topics' - the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing, literary crit