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Sommario/riassunto

This companion with a difference sets a controversial new agenda for literary -historical analysis. Far from the usual forced march through the decades, genres and national literatures, this reference work for the new century cuts across familiar categories, focusing instead on literary 'hot spots': Freud's Vienna and Conrad's Congo in 1899, Chicago and London in 1912, the Somme in July 1916, Dublin, London and Harlem in 1922, and so on, down to Bradford and Berlin in 1989 (the fatwa against Salman Rushdie, the new digital media), Stockholm in 1993 (Toni Morrison's Nobel Prize) and September 1
