

1. Record Nr.	UNINA9910743371803321
Titolo	Prehabilitation for cancer surgery // Arunangshu Chakraborty, Ashokka Balakrishnan, editors
Pubbl/distr/stampa	Singapore : , : Springer, , [2022] ©2022
ISBN	981-16-6493-5 981-16-6494-3
Descrizione fisica	1 online resource (346 pages)
Disciplina	616.994059
Soggetti	Cancer - Surgery Diet therapy Neoplasms - surgery Diet Therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910777950503321
Autore	Flegel Monica
Titolo	Conceptualizing cruelty to children in nineteenth-century England [[electronic resource] ] : literature, representation, and the NSPCC // Monica Flegel
Pubbl/distr/stampa	Farnham, Surrey, UK ; ; Burlington, VT, : Ashgate Pub. Company, c2009
ISBN	1-315-57333-4 1-317-16234-X 1-317-16233-1 1-282-24323-3 9786612243233 0-7546-9311-2
Descrizione fisica	1 online resource (215 p.)
Collana	Ashgate Studies in Childhood, 1700 to the Present
Disciplina	362.76094209034 820.9/3526945
Soggetti	English fiction - 19th century - History and criticism Children in literature Child abuse in literature Children - Great Britain - Social conditions Literature and society - England - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Creating Cruelty to Children: Genre, Authority, and the Endangered Child; 2 "Animals and Children": Savages, Innocents, and Cruelty; 3 "What Eyes Should See": Child Performance and Peeping Behind the Scenes; 4 "Cannibalism in England": Commerce, Consumption, and Endangered Childhood; 5 The Dangerous Child: Juvenile Delinquents, Criminality, and the NSPCC; Conclusion Inspector Stories: The Inspector's Directory and the Cruelty Man; Bibliography; Index
Sommario/riassunto	Considering a wide range of texts by authors such as Locke, Rousseau, Caroline Norton, Henry Mayhew, Frances Trollope, and Charles Dickens, Monica Flegel provides an interpretive framework for understanding the

formation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children. The emergence of the NSPCC, Flegel argues, had material effects on the lives of children, and profound implications for the role of class in representations of suffering and abused children.

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