

1. Record Nr.	UNINA9910777949203321
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Titolo	Weimar on the Pacific : German exile culture in Los Angeles and the crisis of modernism // Ehrhard Bahr
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-35926-6 9786612359262 0-520-93380-X
Descrizione fisica	1 online resource (xvii, 358 pages) : illustrations
Collana	Weimar and now : German cultural criticism ; ; 41
Disciplina	700.89/31079494
Soggetti	Modernism (Aesthetics) - California - Los Angeles Germans - California - Los Angeles - Intellectual life Jews, German - California - Los Angeles - Intellectual life Los Angeles (Calif.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 323-346) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Abbreviations -- Preface -- Introduction -- Chapter 1. The Dialectic of Modernism -- Chapter 2. Art and Its Resistance to Society -- Chapter 3. Bertolt Brecht's California Poetry -- Chapter 4. The Dialectic of Modern Science -- Chapter 5. Epic Theater versus Film Noir -- Chapter 6. California Modern as Immigrant Modernism -- Chapter 7. Between Modernism and Antimodernism -- Chapter 8. Renegade Modernism -- Chapter 9. The Political Battleground of Exile Modernism -- Chapter 10. Evil Germany versus Good Germany -- Chapter 11. A "True Modernist" -- Conclusion: The Weimar Legacy of Los Angeles -- Chronology -- Appendices -- Bibliography -- Index
Sommario/riassunto	In the 1930's and 40's, Los Angeles became an unlikely cultural sanctuary for a distinguished group of German artists and intellectuals-including Thomas Mann, Theodore W. Adorno, Bertolt Brecht, Fritz Lang, and Arnold Schoenberg-who had fled Nazi Germany. During their years in exile, they would produce a substantial body of major works to address the crisis of modernism that resulted from the rise of National Socialism. Weimar Germany and its culture, with its meld of eighteenth-

century German classicism and twentieth-century modernism, served as a touchstone for this group of diverse talents and opinions. Weimar on the Pacific is the first book to examine these artists and intellectuals as a group. Ehrhard Bahr studies selected works of Adorno, Horkheimer, Brecht, Lang, Neutra, Schindler, Döblin, Mann, and Schoenberg, weighing Los Angeles's influence on them and their impact on German modernism. Touching on such examples as film noir and Thomas Mann's Doctor Faustus, Bahr shows how this community of exiles reconstituted modernism in the face of the traumatic political and historical changes they were living through.

2. Record Nr.	UNISA996574894203316
Titolo	1619.2-2021 - IEEE/IEC international standard for subsea equipment-- part 1: power connectors, penetrators and jumper assemblies with rated voltage from 3 kV (U _{max} = 3,6 kV) to 30 kV (U _{max} = 36 kV) // IEEE
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ISBN	1-5044-7513-5
Descrizione fisica	1 online resource
Disciplina	621.042
Soggetti	Power (Mechanics) Offshore structures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This document is applicable to single and three-phase wet-mateable and dry-mateable AC connectors, penetrators and jumper assemblies with rated voltages from 3 kV (U _{max} = 3,6 kV) to 30 kV (U _{max} = 36 kV). This document relates to the requirements and tests for products in the "as manufactured and supplied" condition. This document is not applicable to requirements and tests for products that have been subsequently installed, deployed or retrieved.

