Record Nr. UNINA9910777941803321 Autore Bazemore S. Gordon Titolo Juvenile justice reform and restorative justice: building theory and policy from practice / / Gordon Bazemore and Mara Schiff Cullompton, U.K.; Portland, Or.:,: Willan,, 2005 Pubbl/distr/stampa **ISBN** 1-134-01778-2 1-134-01771-5 1-282-25221-6 9786612252211 1-84392-636-9 Descrizione fisica 1 online resource (xiv, 386 pages): illustrations Collana Gale eBooks Disciplina 364.680973 Soggetti Juvenile justice, Administration of - United States Restorative justice - United States Juvenile corrections - United States Community-based corrections - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 359-374) and index. Nota di contenuto Restorative justice, restorative group conferencing, and juvenile justice -- Principles to practice: intermediate outcomes, intervention theories, and conferencing tasks -- Prevalence and scope of restorative decision-making: findings from a national inventory and survey on restorative conferencing for youth -- Methodology for the qualitative study and description of conference stages and phases -- Repairing harm in the conferencing environment -- Stakeholder involvement in the conferencing environment -- Community/government relationship and role transformation -- Looking back and moving forward: conclusions, implications, and an agenda for future research. Sommario/riassunto This book, based on a large-scale research project funded by the National Institute of Justice and the Robert Wood Johnson Foundation, provides an overview of the restorative justice conferencing programs currently in operation in the United States, paying particular attention to the qualitative dimensions of this, based on interviews, focus groups

and ethnographic observation. It provides an unrivalled view of

restorative justice conferencing in practice, and what the people involved felt and thought about it. The book looks at four structural variations in the face-to-face form of