

1. Record Nr.	UNINA9910780979703321
Autore	Tyler-McGraw Marie
Titolo	An African republic [[electronic resource]] : Black & White Virginians in the making of Liberia / / Marie Tyler-McGraw
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2007
ISBN	0-8078-6778-0
Descrizione fisica	1 online resource (264 p.)
Collana	The John Hope Franklin series in African American history and culture
Classificazione	15.80
Disciplina	966.62/004960730767
Soggetti	African Americans - Colonization - Liberia African Americans - Virginia - History - 19th century Free African Americans - Virginia - History - 19th century White people - Virginia - History - 19th century Liberia History To 1847 Liberia History 1847-1944 Liberia Emigration and immigration History 19th century Virginia Emigration and immigration History 19th century Virginia Race relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [227]-232) and index.
Nota di contenuto	A small frisson of fear, soon soothed -- The alchemy of colonization -- Auxiliary arms - Ho, all ye that are by the pale-faces' law oppressed: out of Virginia -- My old mistress promise me -- Revising the future in Virginia -- Virginians in Liberia -- Liberians in Africa and America -- Civil War to white city.
Sommario/riassunto	The nineteenth-century American Colonization Society (ACS) project of persuading all American free blacks to emigrate to the ACS colony of Liberia could never be accomplished. Few free blacks volunteered, and greater numbers would have overwhelmed the meager resources of the ACS. Given that reality, who supported African colonization and why? No state was more involved with the project than Virginia, where white Virginians provided much of the political and organizational leadership and black Virginians provided a majority of the emigrants. In An African Republic, Marie Tyler-McG

2. Record Nr.	UNINA9910777941703321
Autore	Brown Ian
Titolo	The Edinburgh history of Scottish literature [[electronic resource]] . Volume 3 Modern transformations : new identities (from 1918) // general and period editor, Ian Brown ... [et al.]
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	1-282-13641-0 9786612136412 0-7486-3065-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	Edinburgh History of Scottish Literature EUP
Altri autori (Persone)	BrownIan <1951->
Disciplina	820.90009411
Soggetti	English literature - Scottish authors - History and criticism Scottish literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COVER; COPYRIGHT; Contents; Preface; 1 Changing Cultures: The History of Scotland since 1918; 2 Notes on a Small Country: Scotland's Geography since 1918; 3 Resistance to Monolinguality: The Languages of Scotland since 1918; 4 The International Reception and Literary Impact of Scottish Literature of the Period since 1918; 5 The Criticism of Scottish Literature: Tradition, Decline and Renovation; 6 Literature and the Screen Media since 1908; 7 Material Culture in Modern Scotland; 8 Sir James Frazer and Marian McNeill; 9 Hugh MacDiarmid 10 Edwin and Willa Muir: Scottish, European and Gender Journeys, 1918-6911 'To Get Leave to Live': Negotiating Regional Identity in the Literature of North-East Scotland; 12 Disorientation of Place, Time and 'Scottishness': Conan Doyle, Linklater, Gunn, Mackay Brown and Elphinstone; 13 Past and Present: Modern Scottish Historical Fiction; 14 Tradition and Modernity: Gaelic Bards in the Twentieth Century; 15 Theatres, Writers and Society: Structures and Infrastructures of Theatre Provision in Twentieth- Century Scotland; 16 Cultural Catalysts: Sorley MacLean and George Campbell Hay 17 Living with the Double Tongue: Modern Poetry in Scots18 Monsters and Goddesses: Culture Re-energised in the Poetry of Ruairidh MacThomais and Aonghas MacNeacail; 19 Old Country, New Dreams:

Scottish Poetry since the 1970s; 20 The Lost Boys and Girls of Scottish Children's Fiction; 21 The Human and Textual Condition: Muriel Spark's Narratives; 22 From Carswell to Kay: Aspects of Gender, the Novel and the Drama; 23 The Autobiography in Scottish Gaelic; 24 Varieties of Voice and Changing Contexts: Robin Jenkins and Janice Galloway 25 Breaking Boundaries: From Modern to Contemporary in Scottish Fiction 26 Re-imagining the City: End of the Century Cultural Signs in the Novels of McIlvanney, Banks, Gray, Welsh, Kelman, Owens and Rankin; 27 The Border Crossers and Reconfiguration of the Possible: Poet-Playwright-Novelists from the Mid-Twentieth Century on; 28 In the Shadow of the Bard: The Gaelic Short Story, Novel and Drama since the early Twentieth Century; 29 Staging the Nation: Multiplicity and Cultural Diversity in Contemporary Scottish Theatre 30 Varieties of Gender Politics, Sexuality and Thematic Innovation in Late Twentieth-Century Drama 31 The Diaspora and its Writers; 32 New Diversity, Hybridity and Scottishness; Notes on Contributors - Volume Three; Index

Sommario/riassunto

The Edinburgh History of Scottish Literature offers a major reinterpretation, re-evaluation and repositioning of the scope, nature and importance of Scottish Literature, arguably Scotland's most important and influential contribution to world culture. Drawing on the very best of recent scholarship, the History contributes a wide range of new and exciting insights. It takes full account of modern theory, but refuses to be in thrall to critical fashion. It is important not only for literary scholars, but because it changes the very way we think about what Scottishness is. In almost a century sin

3. Record Nr.	UNISALENTO991004360337207536
Titolo	Nietzsche aujourd'hui?
Pubbl/distr/stampa	Paris : Union générale d'éditions, 1973
Descrizione fisica	2 volumi ; 18 cm
Collana	10/18 ; 817-818
Altri autori (Persone)	Boudot, Pierre Descamps, Christian Agacinski, Sylviane Biser, Eugene Assaad, Fawzia
Disciplina	193
Soggetti	Nietzsche, Friedrich Nietzsche, Friedrich
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: Intensités / exposés [par] Pierre Boudot ... [et al.] ; table ronde [par] Christian Descamps ... [et al.] ; interventions [par] Sylviane Agacinski ... [et al.]. - 440 p. - (817) 2: Passion / exposés [par] Eugene Biser ... [et al.] ; table ronde [par] Fauzia Assaad-Mikhail ... [et al.] ; interventions [par] S. Agacinski ... [et al.]. - 443 p. - (818)

4. Record Nr.	UNIORUON00130893
Autore	LANDI, Addolorata
Titolo	Gli elementi latini nella lingua albanese / Addolorata Landi
Pubbl/distr/stampa	Napoli, : Edizioni Scientifiche Italiane, 1989
ISBN	88-7104-088-0
Descrizione fisica	177 p. ; 24 cm
Soggetti	Lingua albanese - Grammatica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia