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11 Scottish Song and the Jacobite Cause  
12 Alasdair mac Mhaighstir Alasdair and the New Gaelic Poetry; 13 Orality and Public Poetry; 14 Varieties of Public Performance: Folk Songs, Ballads, Popular Drama and Sermons; 15 Historiography, Biography and Identity; 16 Scotland's Literature of Empire and Emigration, 1707-1918; 17 Tobias Smollett; 18 Writing Scotland: Robert Burns; 19 Lord Byron; 20 Walter Scott; 21 Law Books, 1707-1918; 22 Periodicals, Encyclopaedias and Nineteenth-Century Literary Production; 23 Hogg, Galt, Scott and their Milieu  
24 The Scottish Book Trade at Home and Abroad, 1707-1918  
25 The National Drama, Joanna Baillie and the National Theatre; 26 The Literature of Industrialisation; 27 The Carlyles and Victorianism; 28 Gaelic Literature in the Nineteenth Century; 29 Nineteenth-Century Scottish Thought; 30 Travel Writing, 1707-1918; 31 'Half a trade and half an art': Adult and Juvenile Fiction in the Victorian Period; 32 Nineteenth-Century Scottish Poetry; 33 The Press, Newspaper Fiction and Literary Journalism, 1707-1918; 34 The Kailyard: Problem or Illusion?; 35 Robert Louis Stevenson; 36 J. M. Barrie  
37 Patrick Geddes and the Celtic Revival  
38 The Collectors: John Francis Campbell and Alexander Carmichael; 39 Gaelic Literature and the Diaspora; 40 The Literature of Religious Revival and Disruption; Notes on Contributors - Volume Two; Index

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### Sommario/riassunto

The Edinburgh History of Scottish Literature offers a major reinterpretation, re-evaluation and repositioning of the scope, nature and importance of Scottish Literature, arguably Scotland's most important and influential contribution to world culture. Drawing on the very best of recent scholarship, the History contributes a wide range of new and exciting insights. It takes full account of modern theory, but refuses to be in thrall to critical fashion. It is important not only for literary scholars, but because it changes the very way we think about what Scottishness is.

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