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24 The Scottish Book Trade at Home and Abroad, 1707-1918
25 The National Drama, Joanna Baillie and the National Theatre;
26 The Literature of Industrialisation;
27 The Carlyles and Victorianism;
28 Gaelic Literature in the Nineteenth Century;
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31 'Half a trade and half an art': Adult and Juvenile Fiction in the Victorian Period;
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Sommario/riassunto

The Edinburgh History of Scottish Literature offers a major reinterpretation, re-evaluation and repositioning of the scope, nature and importance of Scottish Literature, arguably Scotland's most important and influential contribution to world culture. Drawing on the very best of recent scholarship, the History contributes a wide range of new and exciting insights. It takes full account of modern theory, but refuses to be in thrall to critical fashion. It is important not only for literary scholars, but because it changes the very way we think about what Scottishness is.
