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Nota di contenuto	Contents; Introduction; 1. When Is Classic Hollywood?; 2. Who Is the Artist?; 3. What Is a Great Hollywood Film? The Difficulty in Establishing a Hierarchy; 4. Taking Classic Hollywood Seriously; 5. Hollywood's Classicism; 6. Hollywood: An Art of Silence and Ellipses; 7. Hollywood, Style, and Decoration; 8. The Artificiality of the Hollywood Film; 9. Hollywood and Sentiment; 10. Hollywood Acting; 11. Character Actors; 12. Hollywood Writing; 13. Hollywood and Rhythm; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Although we tend to accord our highest praise to films with strong messages, Hollywood is resolutely unserious in its goals, and closer perhaps to music than to literature in this regard. Thus, in order to appreciate Hollywood's classic movies, we have to understand them as the result of a style of filmmaking that justifies itself through the grace and beauty of its form. This beauty, when seen, challenges our notion of film as the poorer cousin of the high arts, or as worthwhile only when it serves a social purpose. The Hidden Art of Hollywood draws from a huge fund of recorded interviews wit

