

1. Record Nr.	UNINA9910777921803321
Autore	Williams Raymond L
Titolo	The Columbia guide to the Latin American novel since 1945 [[electronic resource] /] / Raymond Leslie Williams
Pubbl/distr/stampa	New York, : Columbia University Press, c2007
ISBN	0-231-50169-2
Descrizione fisica	1 online resource (401 p.)
Collana	The Columbia guides to literature since 1945
Classificazione	IQ 00275
Disciplina	863/.640998
Soggetti	Latin American fiction - 20th century - History and criticism Latin American fiction - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [353]-365) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Part I. Introduction, Chronological Survey, and Regional Survey -- Introduction to the Latin American and Caribbean Novel -- Chronological Survey -- Regional Survey -- Conclusion: The Post-1945 Novel, the Desire to Be Modern, and Redemocratization -- Part II. Nations, Topics, Biographies, and Novels -- A-F -- G-P -- R-Z -- Annotated Bibliography -- Index
Sommario/riassunto	In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing,

Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.
