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	Autore	Borel, Émile
	Titolo	Traité du calcul des probabilités et de ses applications / par M. Emile Borel ... [et al.]
	Pubbl/distr/stampa	Paris : Gauthier-Villars, 1965
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910777909403321
	Autore	Worsley Shawan M
	Titolo	Audience, agency and identity in Black popular culture [[electronic resource] /] / by Shawan M. Worsley
	Pubbl/distr/stampa	New York, : Routledge, 2009
	ISBN	1-135-23564-3 1-282-28347-2 9786612283475 0-203-86657-6
	Descrizione fisica	1 online resource (159 p.)
	Collana	Studies in African American history and culture
	Disciplina	305.896/07300904 305.896073
	Soggetti	African Americans in popular culture - History - 20th century African American arts - 20th century African Americans - Intellectual life - 20th century African Americans - Race identity Racism in popular culture - United States - History - 20th century Stereotypes (Social psychology) - United States Hip-hop - Social aspects - United States Rap (Music) - Social aspects - United States Popular culture - United States - History - 20th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Acknowledgments; 1 Race, Racism and Black Popular Culture; 2 Making the Past Accountable: The Wind Done Gone and Stereotypes of Black Women; 3 Audience Reception through the Lens of a 10 Million Dollar Lawsuit; 4 Unholy Narratives and Shameless Acts: Kara Walker's Side-Long Glance; 5 Racist Visual Images?: Museum Comment Books and Viewer Response; 6 Troubling Blackness: The Source Magazine and the Hip-Hop Nation; 7 The Narrative Disrupted: Reading Letters, Rewriting Identity; 8 Conclusion: Reframing Debates and Analyses of Controversial Black CultureNotes; Bibliography; Index
Sommario/riassunto	Audience, Agency and Identity in Black Popular Culture analyses black cultural representations that appropriate anti-black stereotypes. Using examples from literature, media, and art, Worsley examines how these cultural products do not rework anti-black stereotypes into seemingly positive images. Rather, they present anti-black stereotypes in their original forms and encourage audiences not to ignore, but to explore them. Shifting critical commentary from a need to censor these questionable images, Worsley offers a complex consideration of the value of and problems with these alter