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Book Cover; Title; Copyright; Contents; Illustrations; Acknowledgments; 1 Race, Racism and Black Popular Culture; 2 Making the Past Accountable: The Wind Done Gone and Stereotypes of Black Women; 3 Audience Reception through the Lens of a 10 Million Dollar Lawsuit; 4 Unholy Narratives and Shameless Acts: Kara Walker's Side-Long Glance; 5 Racist Visual Images?: Museum Comment Books and Viewer Response; 6 Troubling Blackness: The Source Magazine and the Hip-Hop Nation; 7 The Narrative Disrupted: Reading Letters, Rewriting Identity 8 Conclusion: Reframing Debates and Analyses of Controversial Black CultureNotes; Bibliography; Index

Audience, Agency and Identity in Black Popular Culture analyses black cultural representations that appropriate anti-black stereotypes. Using examples from literature, media, and art, Worsley examines how these cultural products do not rework anti-black stereotypes into seemingly positive images. Rather, they present anti-black stereotypes in their original forms and encourage audiences not to ignore, but to explore them. Shifting critical commentary from a need to censor these questionable images, Worsley offers a complex consideration of the value of and problems with these alter