

1. Record Nr.	UNINA9910777906603321
Titolo	Alien encounters [[electronic resource]] : popular culture in Asian America / / Mimi Thi Nguyen and Thuy Linh Nguyen Tu, editors
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	0-8223-3910-2
Descrizione fisica	1 online resource (376 p.)
Altri autori (Persone)	NguyenMimi Thi <1974-> TuThuy Linh N
Disciplina	305.895/073
Soggetti	Asian Americans - Intellectual life Asian Americans - Ethnic identity Asian Americans - Social life and customs Asian Americans - Study and teaching Popular culture - United States United States Intellectual life United States Social life and customs United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [335]-353) and index.
Nota di contenuto	Rapping and repping Asian : race, authenticity, and the Asian American MC / Oliver Wang -- Silenced but not silent : Asian Americans and jazz / Kevin Fellezs -- Homicidal tendencies : violence and the global economy in Asian American pulp fiction / Christopher A. Shinn -- Visual reconnaissance / Joan Kee -- Chinese restaurant drive-thru / Indigo Som -- The guru and the cultural politics of placelessness / Sukhdev Sandhu -- Cooking up the senses : a critical embodied approach to the study of food and Asian American television audiences / Martin F. Manalansan -- Performing culture in diaspora : assimilation and hybridity in Paris by night videos and Vietnamese American niche media / Nhi T. Lieu -- Indo-Chic : late capitalist orientalism and imperial culture / Sunaina Maira -- Asian American auto/biographies : the gendered limits of consumer citizenship in import subcultures / Robyn Magalit Rodriguez and Vernadette Vicuna Gonzalez -- Bruce Lee I love you : discourses of race and masculinity in the queer

superstardom of JJ Chinois / Mimi Thi Nguyen -- Race and software /
Wendy Hui Kyong Chun.

Sommario/riassunto

A collection of essays that examine the production and consumption of
Asian American popular culture, from musical expression to television
cooking shows.