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| Nota di contenuto | The recycled Bible : autobiography, culture, and the space between / Fiona C. Black -- www.recycledpaul.commentary : reading and writing the pastoral epistles as hypertexts / Deborah Krause -- Stabat Maria : Marian fragments and the limits of masculinity / Andrew Wilson -- He/brew(')s beer, or h(om)ebrew / Roland Boer -- Red herrings in bullet-time : The matrix, the Bible and the postcommunist I / Ela Nutu -- Feasting with/on Jesus : John 6 in conversation with vampire studies / Tina Pippin -- Outside in : diabolical portraits / James A. Smith -- The Bible as a children's book : the metrical Psalms and The gammage cup / Hugh S. Pyper -- Wrting lies : autobiography, textuality, and the Song of songs / Fiona C. Black -- Panopticon gone mad? : staged lives and academic discipline(s) / Erin Runions -- Recycling the Bible : a response / George Aichele. |